

*Lonette McKee Films & Kathy McKee Casting present A Master Class in Directing!*  
**DIRECTING the ACTOR—A Workout!**



*Nicole Franklin*  
*New York Filmmaker*

**APRIL 6 THROUGH APRIL 19, 2009**

**Before holding Auditions...**

**Before the first day of rehearsals...**

**Know what your game plan is  
and be prepared to break all of your own rules!**

**Recession Prices!**

**Two 2-Hour Sessions: \$25 Each/\$50 Total (Mondays and Wednesdays in April)**

**Weekend One-Day 5-Hour Marathon: \$45 (Saturdays in April)**

**Credit Cards Accepted. Class limit: 20**

**27310 Southfield Rd.-Lathrup Village, MI 48076**

**\*\*Ph: 212-665-4418 for Pre-Registration and a jumpstart on the scripts\*\***

Long-time member of New York's DnA laboratory for Directors and Actors ([www.directorsnactors.com](http://www.directorsnactors.com)), **Nicole Franklin** has directed television, film and theatre. Her favorite part of the process is rehearsal with the actors. Nicole's work may be seen at [www.nicolefranklin.com](http://www.nicolefranklin.com).

Nicole's actors are known to feed off her incredible energy and strong sense of story, receiving rave reviews on performances described as "very natural...exciting energy...the relationships seem real!"

Directors registered for these workout sessions with Nicole Franklin will...

- Discover new directing techniques for the Audition process in order to find their Dream Cast!
- Fully explore Character Development through physical and background work.
- Thoroughly break down all the possibilities of the script and then tear it apart—*especially when the director is also the writer!*
- Work out all of these techniques while directing a different team of experienced actors at each session.

At the end of this Workout, Directors will have uncovered the exercise that achieves top performances no matter what the circumstances of production. Build these muscles and your job as a Director will come off with ease!

**Let's find and refine your Vision! More important to our Workout, we'll have a fantastic time!!**

**Pre-Register by phone or RSVP by e-mail to [Nicoleedits@gmail.com](mailto:Nicoleedits@gmail.com) /"Directing the Actor Workout" in the Subject Line**

Nicole Franklin is an award-winning filmmaker and producer, editor and director of television and theatre. Her credits include the feature length film *I Was Made To Love Her: the Double Dutch Documentary* (Sundance Channel, numerous festival awards), the short film *The Double Dutch Divas!* (Filmmakers Library, numerous festival awards), the vignette *Last Night I Had My First Orgasm* for the independent feature film *Short Comings...Humor in Orgasmic Proportions*, the short film *Harlem Sistas Double Dutch* (WNET's *Reel NY X*), *The Quest* commercial for Harlem Brewing Company, and the television program *Journeys In Black: The Jamie Foxx Biography* (BET). Theatre pieces include John Watts' one-act play *I Know The Truth* at Manhattan Theatre Source, Suzan-Lori Parks' *365 Plays/365 Days* for the Richard Allen Cultural Center for the Arts (RACCA), *Statues of Liberty* by playwright Elisa Abatsis at Brooklyn's Impact Theatre, and in Time Square's Sage Theatre Nicole also directed a successful staged reading of Judy Chicurel's play set on a New York City subway, *Damon and Debra*, starring Jas Anderson and Lorraine Bracco. Nicole's latest film, *Meet BESS*, is set in Oslo, Norway and profiles the soprano who originated the role of Bess in George Gershwin's *Porgy and Bess*. Nicole has also taught video workshop at Long Island University and multi-camera studio at New York University's Tisch School of the Arts.

Nicole trained as a director and directed scenes on the long-running soap opera *As The World Turns*, directs corporate videos and commercials, freelances as a digital cameraperson, and edits *The Today Show* and *NBC Nightly News*. Nicole is also authoring a screenwriter's handbook entitled *A Black Woman's Script: How to Research, Develop and Craft Stories for Black Women in Hollywood*. A member of Producers Guild of America East, New York Women in Film & Television, the Black Documentary Collective and DnA (Directors and Actors), Nicole's work may be seen at [www.nicolefranklin.com](http://www.nicolefranklin.com).